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The Publishers' Weekly.

JULY 8, 1893.

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. have in press a new "Life of Sam Houston," by Alfred M. Williams, editor of the *Providence Journal*.

D. APPLETON & Co. will shortly publish Cherbuliez's new novel, "The Tutor's Secret," which has elicited so much admiration abroad. It is to be published, by arrangement with the French publishers, in *Appletons' Town and Country Library*.

THE COLUMBIA PUBLISHING CO., 611 Washington St., Boston, Mass., have just published the memorial book, "Massachusetts of To-Day," prepared for the Massachusetts Board of World's Fair managers by Thomas C. Quinn. The volume is full of historical and biographical matter.

FRANK I. THAYER, Denver, Colo., has issued an attractive volume entitled "Gems of Colorado Scenery," the views in which are mostly picturesque, but some relate to manners and customs, industries, triumphs of engineering—like the Pike's Peak Railway or the Union Pacific "Loop" near Georgetown—the aborigines and their cliff dwellings, cowboys, coyotes, etc.

GINN & Co. will publish at once "The Psychic Factors of Civilization," by Lester F. Ward, author of "Dynamic Sociology." This book is a new presentation of the whole subject of social progress, past, present and future, written from a scientific standpoint but in a popular style, and carrying the reader from the most fundamental principles up to their application to the living issues of the times.

CHARLES SCRIBNER'S SONS have just ready the third part of "The Defence of Prof. Briggs Before the General Assembly," which includes the appeal of the prosecuting committee, the arguments of Prof. Briggs against entertaining and sustaining the appeal, and the final judgment of the General Assembly in the case. They have also just ready "Chapters in Modern Botany," an exceedingly useful introductory work by Prof. Patrick Geddes, of the Dundee University College.

HARPER & BROTHERS will publish next month Gen. Lew Wallace's new book, "The Prince of India; or, why Constantinople fell." It will be in two volumes of 500 pages each. The advance orders are said to call already for an edition of 50,000 copies. They have just issued T. A. Janvier's "Aztec Treasure House" as the first volume in *Harper's Quarterly Series*. This "romance of contemporaneous antiquity" made a great sensation when first published three years ago, and in its new dress with Remington's spirited illustrations is sure to please an even larger circle of readers.

THE OPEN COURT PUBLISHING COMPANY will publish at once an authorized translation of the well-known work of Prof. E. Mach, "The Science of Mechanics, a critical and historical exposition of its principles." This work, which is now in its second German edition, has attracted, by the simplicity, clearness and profundity of its views, the attention of thinkers throughout the world. Aiming as it does to present the principles of mechanics from the point of view of the theory of knowledge and to free the science of all metaphysicism, its value to the student of philosophy and to the general reader will be incalculable.

THE charitable and philanthropic work of woman is made the subject of an important volume just issued under the auspices of the Royal British Commission of the Chicago Exposition, and edited by the Baroness Burdett-Coutts. It is entitled "Woman's Mission," and in it the various phases of woman's work among children, girls, ragged schools, the poor, in nursing, the home, rescue work, etc., etc., are most ably and interestingly detailed in a series of papers by such writers as Hesba Stretton, Mrs. Molesworth, Mrs. Alexander, Miss Florence Nightingale, the Princess Christian and others. In connection with the British Commission, it is issued in this country by the Scribners.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Baring-Gould, Sabine. The vicar of Morwenstow: a life of Stephen Hawker, M.A. 7th ed. N. Y., T: Whittaker, 1892 [1893.] 3-312 p. D. (Whittaker's lib., no. 2.) pap., 50 c. [Corr. title.]

***Black, C: G.** Law of taxation with special reference to its application in the state of New Jersey, incl. decisions of the U. S. supreme, the state courts and statutes of N. J. Jersey City, F: D. Linn & Co., 1893. c. 31+396 p. O. shp., \$4.50.

Cahoon, Mrs. Haryot Holt. What one woman thinks: essays of Haryot Holt Cahoon: ed. by Cynthia M. Westover. N. Y., Tait, Sons & Co., [1893.] c. 6+269 p. por. D. cl., \$1.25.

Bright, witty papers on many every-day subjects, as, for instance: Relations; A trunk; Cooking and servants; Love in a cottage; Grandmothers; Matrimony; Home decorations; Neighbors; Dusting the books; Banged hair, etc., etc.

Commelin, Anna Olcott, ["Jerushy Smith of Smithville, *pseud.*"] Jerushy in Brooklyn, by Jerushy Smith of Smithville. N. Y., Fowler & Wells Co., [1893.] c. 2-84 p. il. S. (Fowler & Wells lib., no. 15.) pap., 25 c.

An account of a visit to Brooklyn by a lady from the rural districts. It is a dialect story in which there is found a clever comment on some of the fads and follies of fashionable life in our large cities. Jerushy discusses the "Si Dell Sassiety," "Cousin Sara's days," "Teas" and "Receptions," "Charity balls," "Fairs," etc.

Conklin, B: Y. Practical lessons in language. N. Y., American Book Co., [1893.] c. 139 p. S. cl., 35 c.

Graded language lessons intended to cover the last two years of the primary course.

***Delano, W. H.** Twenty years' practical experience of natural asphalt and mineral bitumen. N. Y., Spon & Chamberlain, 1893. 73 p. il. 8°, pap., 50 c.

***Digest of decisions of the supreme courts of Mich., Wis., Minn., Neb., Iowa, Dak., North Dak. and South Dak.** reported in the northwestern reporter, v. 1-50, and in the following v. of state reports: Dak., v. 1 to 6; Iowa, v. 51 to 84; Mich., v. 41 to 89; Minn., v. 26 to 47; Neb., v. 9 to 33; No. Dak., v. 1 and 2; So. Dak., v. 1 and 2; Wis., v. 46 to 80; with table of cases digested, showing page and v. where reported in the state reports, and giving citations of these cases in subsequent decisions; ed. by members of the editorial staff, (etc.) In 2 v. V. 1, (A-K,) v. 2, (L-Y) and table of cases. St. Paul, West Pub. Co., 1893. c. 3 p.+3134 columns; 3 p.+3137-6712 columns, O. (National reporter system digests, northwestern ser., v. 2.) shp., 2 v., \$15.

Hudson, Horace B., comp. Hudson's dictionary of Minneapolis and vicinity: a handbook for strangers and residents: Minneapolis,

her streets, parks, buildings, amusements, lakes, institutions, societies, churches, commercial enterprises, resources, etc., an alphabetically arranged guide and manual. 3d year. Minneapolis, Minn., Horace B. Hudson, Bank of Commerce Building, 1893. c. 6+110 p. map, il. D. pap., 25 c.

Hurlbut, Ella Childs. Mrs. Clift-Crosby's niece. N. Y., Tait, Sons & Co., 1893. c. 2-178 p. D. cl., \$1.

The story opens with the death of a young girl in a New York hospital. Her new-born baby is befriended by the young house physician, who learns that the child's father—a man of good family—is also dead. Through his efforts the little girl is adopted by Mrs. Clift-Crosby, her father's sister, and is reared in comfort and luxury. She makes her *début* and enters New York society life. Her love-story is a sad one.

***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 140, cont. cases in which opinions were filed in Nov., 1891, and Jan., Mar. and May, 1892. Springfield, [Norman L. Freeman,] 1893. c. 793 p. O. shp., \$2.25.

***Indiana. Supreme ct. of judicature.** Reports of cases; with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 130, cont. cases decided at the Nov. term, 1891, not published in v. 129. Indianapolis, The Bowen-Merrill Co., 1892. c. 25+649 p. O. shp., \$3 50.

***Indiana. Supreme ct. of judicature.** Reports of cases; with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 131, cont. cases decided at the Nov. term, 1891, not published in v. 129 and 130. Indianapolis, The Bowen-Merrill Co., 1893. c. 24+655 p. O. shp., \$3.50.

Ingelow, Paul. A dark night's work. Chic., E. A. Weeks & Co., [1893.] c. 5-364 p. D. (Melbourne ser., no. 3.) pap., 25 c.

An American story of sensational incidents—including a murder, of which an innocent man is accused, a criminal interference with a will, the persecution of an innocent girl, etc.

***Iowa. Supreme ct.** Reports of cases, May 26-Oct. 27, 1891; by Nathaniel B. Raymond. V. 3, being v. 83 of the ser. Columbia, Mo., E. W. Stephens, 1893. c. 22+882 p. O. shp., \$3.

Knox, T: W. The talking handkerchief, and other stories; il. by J: Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 4-314 p. il. D. cl., \$1.25.

Twenty-two short stories, by the author of "The boy travellers," etc., they are mostly of adventures in China, Borneo, the Orient, Australia, Siberia and Russia, Malay, etc. A few of the titles are: Captured by cannibals; In a shark's mouth; Beset by Chinese pirates; The head-hunters of Borneo; Chased by wolves; Treed by an elephant; Chased by Malay pirates, etc.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Lowell, Ja. Russell. Conversations on some of the old poets; with an introd. by Rob. Ellis Thompson. 3d ed. enl. Phil., D: McKay, 1893. c. 15+294 p. D. cl., \$1.25.

These "Conversations on the old poets," were published in 1845, and appeared again in a revised edition in 1846. They also were reprinted in London in 1845, but have been out of print for many years. They relate to "Chaucer," "The old dramatists" and "The plays of Thomas Middleton."

***Massachusetts. Supreme judicial ct.** Reports, v. 156, Feb., 1892-June, 1892; G: F. Tucker, rep. Bost., Little, Brown & Co., 1893. c. 20+680 p. O. shp., \$2.50.

Mathers, Helen. Venus victrix: a study of a woman. [Also] The waltz in Faust, by R: Dowling. N. Y., Tait, Sons & Co., [1893.] c. '92. 2-164 p. S. (Shandon ser.) pap., 25 c. "Venus Victrix" was the sobriquet conferred on Sabine Norton by the woman she had outlived. A few years after her marriage she was stricken by paralysis, and a strange fatality caused Lyndsay Gray, the woman she had intrigued against, to serve her in the capacity of nurse. When Sabine realizes who Lyndsay is she fears the latter may finally triumph over her, and seeks to avert this through a diabolical plot which is revealed with its sensational consequences in the story.

Miller, C: Grant. Donn Piatt: his work and his ways. Cin., O., Rob. Clarke & Co., 1893. 5-381 p. por. il. D. cl., \$1.50.

A biographical sketch, by Charles Grant Miller, Donn Piatt's pupil and private secretary. A thorough and accurate account of Colonel Piatt's varied public services as journalist, jurist, diplomat, soldier, politician and author; with an analytical study of his genius, versatility, courage and fidelity that made up his character. It is enlivened by numerous incidents especially illustrating his sense of humor, wit and crushing sarcasm. For the first time a complete collection is made of his famous maxims. See Piatt, Donn, for two volumes of his works.

Mines and mining men of Colorado: historical, descriptive and pictorial: an account of the principal producing mines of gold and silver, the bonanza kings and successful prospectors, the picturesque camps and thriving cities of the Rocky Mountain region. Denver, Col., J: G. Canfield, 1893. 3-120 p. il. obl. Q. mor., \$2.50; pap., \$1.

This book is not intended to be a complete mining directory of Colorado. The publisher has rather aimed to present the salient features only of the mining industry of the "Silver State" as it is in the year 1893. The illustrations, which are on every page, have been prepared with the greatest care and are exact in every case. All historical facts have been based on Frank Hall's "History of Colorado" and Hollister's "Colorado mines."

***Minnesota. Supreme court.** Reports, v. 49, Mar.-May, 1892; C: C. Willson, rep. St. Paul, West Pub. Co., 1893. c. 16+590 p. O. shp., \$2.75.

Needell, Mrs. J. H. Lucia, Hugh, and another: a novel. N. Y., Appleton, 1893. 348 p. D. (Appleton's town and country lib., no. 119.) pap., 50 c.

See notice, "Weekly Record," P. W., July 26, 1891, [652.]

***New York. Court of appeals.** Reports of cases from and including decisions of Jan. 17 to Apr. 11, 1893; with notes, references and index; by H. E. Sickels, st. rep. V. 137. Alb., Ja. B. Lyon, 1893. c. 21+717 p. O. shp., \$2.50.

***New York.** The penal code, in force Dec. 1, 1882, as amended by laws of 1882-1893, with notes of decisions to date, a table of sources and a full index. 12th rev. ed. N. Y. and Alb., Banks & Bros., 1893. c. 13+312 p. S. shp., \$2.

***New York state reporter;** cont. the current

decisions of the courts of record of N. Y. state, [etc.]; ed. by W. S. Gibbons. V. 51, with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1893. c. 3+38+1014 p. O. shp., \$3.50.

***New York supplement,** v. 22; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.*, Mar. 16-May 18, 1893; with tables of N. Y. supp. cases in v. 66, Hun's reports; 1, misc. reports; 23, N. Y. civil procedure reports; 49, N. Y. state reporter; 5, Silvernail's reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 18+1231 p. O. (National reporter system.) shp., \$4.

***New York. Supreme court.** Reports of cases; Marcus T. Hun, rep. V. 74, 1893. Hun, 67. N. Y. and Alb., Banks & Bros., [1893.] c. 35+732 p. O. shp., \$3.

Parker, Gilbert, Sharp, Luke, Falconer, Lanoe, [and others.] Tavistock tales; il. by Gordon Browne, W. D. Almond, R. Barnes, [and others.] N. Y., Tait, Sons & Co., 1893. 5-254 p. il. D. cl., \$1.25.

Contents: The march of the white guard, by Gilbert Parker; Sunshine Johnson, murderer, by Luke Sharp; The wrong prescription, by Lanoe Falconer; Pensée, by Rose Metcalfe; A Saul and David of the Steppe, by Michael A. Morrison; The man from the four corners, by G. B. Burgin; Feelers of love, by A. M. Cameron; Tottie, by H. Guthrie-Smith; Miss Maloney's public-house, by Blanche Atkinson; The white wand and the golden star, by A. S. Boyd; A sprig of lavender, by A. M. Cameron.

***Pennsylvania. Supreme ct.** Reports, v. 152; by Ja. Monaghan, st. rep.; cont. cases decided at Oct. term, 1892, and Jan. term, 1893. N. Y. and Alb., Banks & Bros., 1893. c. 23+703 p. O. shp., \$3.50.

Piatt, Donn. Poems and plays. Cin., O., Rob. Clarke & Co., 1893. c. 3-360 p. D. cl., \$1.50.

Contains the following dramas and comedies: Lost and won; A hunt for an heiress; A king's love; Emotional insanity. Also a collection of Donn Piatt's best poems.

Piatt, Donn. Sunday meditations and selected prose sketches. Cin., O., Rob. Clarke & Co., 1893. c. 448 p. D. cl., \$1.50.

Contains a number of miscellaneous essays, and some critical sketches of the celebrated public men here given: Washington McLean; Robert Cummins Schenck; Henry Ward Beecher; Roscoe Conkling; Charles Stewart Parnell; James A. Garfield.

Picturesque Chicago and guide to the World's Fair; issued by *The Religious Herald* and presented to its subscribers as a souvenir of fifty years' publication of the paper. Hartford, Ct., D. S. Moseley, 1893. c. 10+332 p. il. map, O. cl., \$2.

A profusely illustrated guide to Chicago and the Columbian Exposition.

Quondam, (pseud.) The adventures of Uncle Jeremiah and family at the great fair; their observations and triumphs. Chic., Laird & Lee, 1893. c. 3-229 p. il. D. (Pastime ser., no. 108.) pap., 25 c.

While the amusing mistakes of "Uncle Jeremiah and family" chiefly take up the narrative, a very good description is offered of the salient features of the Columbian Exposition at Chicago. It is intended to present the Exposition as a well-to-do country family would see it, and give at the same an interesting romance from real life.

Reed, Ja. Woman's place and work: an essay. Bost., Massachusetts New-Church Union, 1893. 2-27 p. D. pap., 15 c.

***Rice, Frank S.** The general principles of the law of evidence in their application to the trial of criminal cases at common law and under the criminal codes of the several states. In 1 v. [Criminal, v. 3.] Rochester, N. Y., Lawyer's Co-operative Pub. Co., 1893. c. 64+979 p. O. shp., \$7.50.

***Robinson, H.** Comparisons between the different systems of distributing electricity. N. Y., Spon & Chamberlain, 1893. 21 p. 8°, pap., 80 c.

Seely, Howard. A border Leander. N. Y., Appleton, 1893. c. 5+168 p. S. cl., 75 c.
The hero and heroine, living at Blue Lick, Texas, are the victims of a family vendetta. Their successful flight from the Tanqueary and Angevine families and final marriage, with its almost tragical incidents, are humorously and stirringly described.

Steinbrecher, Alice Werner, comp. French songs and games. N. Y., W. Beverley Harison, [1893.] c. 42 p. O. pap., 50 c.
Pretty French games and songs, with music—for teaching very young children the language. In leaflet form.

***Thornton, W. W.** A treatise on the law relating to gifts and advancements. Phil., T. & J. W. Johnson & Co., 1893. c. 22+710 p. O. shp., \$6.

Trowbridge, W. R. H., jr. Gossip of the

Caribbees: sketches of Anglo-West-Indian life. N. Y., Tait, Sons & Co., [1893.] c. 5-274 p. il. D. cl., \$1.25.

Social life in her majesty's West Indian dominions is portrayed with humor and power in eighteen sketches entitled: The queen's representative; The boy who came from home; Mrs. Clarendon at home; Helen of Troy; An obeah story; An old portrait; The muse of history; For the sake of the cross; The war of the Amazons; Mademoiselle Narsac; The despair of Daaga; The best of friends fall out sometimes, etc., etc.

Tuck, Rob. Revelation by character illustrated from Old Testament lives. N. Y., Wilbur B. Ketcham, [1893.] 2-308 p. D. cl., \$2.

In a series of twenty-four chapters various lessons are drawn from the many incidents recorded in the lives of Bible men and women.

***United States supreme court reporter, v. 10;** cases argued and determined in the U. S. supreme court, Oct. term, 1889, Nov., 1889-Aug., 1890. St. Paul, West Pub. Co., 1890. c. 36+1141 p. O. (National reporter system, U. S. ser.) shp., \$3.75.

***United States supreme court reporter, v. 11;** cases argued and determined in the U. S. supreme court, Oct. term, 1890, Nov., 1890-Sept., 1891. St. Paul, West Pub. Co., 1891. c. 44+1102 p. O. (National reporter system, U. S. ser.) shp., \$3.75.

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WEST PUB. CO., St. Paul, Minn.
Digest of decisions of the supreme cts. of Mich., Wis., Neb., etc., 2 v.....\$15.00
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New York supplement, v. 22..... 4.00
United States supreme court reporter, v. 10 and 11 ea., 3.75

THOMAS WHITTAKER, N. Y.
Baring-Gould, The vicar of Morwenstow, 7th ed. (corr. title)..... 50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Anecdota Oxoniensia: Semitic series. Vol. 1, pt. 5: Palestinian version of the Holy Scriptures. Edited by G. H. Gwilliam. 4°, sewed, 6s. (Clarendon Press series).....Frowde

Bernstein, E. Ferdinand Lassalle as a social reformer. Translated by Eleanor Marx Aveling. Post 8°, 200 p., 2s. 6d.....Sonnenschein
A short account of Lassalle, intended to act as a complement to Mr. Dawson's and other works on German Social Democracy.

Bompas, Bishop of Selkirk. Northern lights on the Bible, drawn from a bishop's experience during twenty-five years in the great northwest. Post 8°, 212 p., 3s. 6d.....Nisbet
Short illustrations from Scripture texts.

Dyer, T. F. Thiselton. The ghost world. Post 8°, 446 p., 10s. 6d.....Ward & D
A manual of ghost literature, traditional ghost-stories and on the ghost question generally from all points of view.

English catalogue—index to the English catalogue, 1881 to 1889. Compiled on the plan of the late Sampson Low. Roy. 8°, 250 p., half bound, 31s. 6d.....Low

Fitzgerald, P. London city suburbs as they are to-day. Illustrated by W. Luker from original drawings. 4°, 350 p., 42s.....Leadenhall Press

Furst, H. The protection of woodlands against dangers arising from organic and inorganic causes, as rearranged for the fourth edition of Kauschinger's "Waldschutz," by Hermann Furst. Authorized translation, with numerous notes, by John Nisbet. 8° (Edinburgh, Douglas), 260 p., 9s.....Simpkin

Great betrayal: the retrospect of a Gladstonian M.P. 8°, 48 p., 6d.....H. Marshall
An imaginary history, narrating that in consequence of Mr. Gladstone's proceedings on the Irish question we are to be conquered by Russia and France and that England's power will in days to come be transferred to Australia.

Hallam, A. H. Poems of Arthur Henry Hallam: together with his essay on the lyrical poems of Alfred Tennyson. Edited, with an introduction, by Richard Le Gallienne. 12°, 160 p., 5s., net.....E. Mathews

Hobhouse, L. T. The labor movement. With preface by R. B. Haldane. Post 8°, 110 p., 3s. 6d.....Unwin
On the aims of labor, trade-unionism, co-operation, distribution of wealth, control of industry.

James, H. Essays on London and elsewhere. Post 8°, 300 p., 7s. 6d.....Osgood
Reprinted from *Century* and *Fortnightly Review*.

Miles, E. J. Byways in the southern Alps: sketches of spring and summer resorts in Italy and Switzerland (Zurich). Cr. 8°, 2s. 6d., net.....H. K. Lewis

Relton, F. B. An account of the fire insurance companies, etc., established and projected in Great Britain and Ireland during the 17th and 18th centuries, including the Sun Fire Office; also of Charles Povey. Roy. 8vo, 25s., net.....Sonnenschein

Smith, G. B. Life and enterprises of Ferdinand De Lesseps. Post 8°, 442 p., 7s. 6d.....W. H. Allen

Stewart, D. W. Old and rare Scottish tartans. With historical introduction and descriptive notices. 4° (Edinburgh, Johnston), 50s., net.....Simpkin

Swift. Selections from his works. Edited with life, introduction and notes, by Henry Craik. 2 vols. Vol. 2, post 8°, 7s. 6d.....Frowde

NOTES ON CATALOGUES.

W. E. PRICE, of the *Book and Newsdealer*, of San Francisco, Cal., announces the "Great Catalogue," which is to contain in a single alphabetical arrangement a complete list of all paper-covered books published and for sale in America. Mr. Price, being still a very young man, has probably never heard of the "American Catalogue," in which is included a record of every paper-bound book of importance, else he might have modified his statement that "nothing like it [his "great catalogue"] has been ever before attempted."

THE catalogue of the French book trade exhibit at Chicago is a delight to the eyes, and shows the energy and foresight of Mr. Emil Terquem, representative of the French book trade at Chicago. Every publisher has prepared his own contribution to the catalogue, and some of them are models of typography and printing. The color printing of some firms shows that difficult art at its very best. Fifty-seven firms are represented in the volume entitled "Exposition de la librairie française," which can be had gratis on application to Mr. Emil Terquem, and is well worth preserving for its outside finish alone.

THE United States Coast and Geodetic Survey (T. C. Mendenhall, superintendent) has just issued a "Descriptive catalogue of publications relating to the U. S. Coast and Geodetic Survey, 1807 to 1890, and to U. S. Standard Weights and Measures, 1790 to 1890," compiled by Edward Goodfellow, C. H. Sinclair and J. B. Baylor. The catalogue is classified as follows: (1) Annual reports and other documents; (2) subject-index to the professional papers contained in the annual reports, bulletins, etc.; (3) bibliography, statistics, necrology, etc.; (4) tide tables; (5) coast pilots; (6) catalogue of maps and charts; (7) notice to mariners; (8) bulletins. (112 p. 8°, pap.)

THE STATE HISTORICAL SOCIETY of Wisconsin has issued an exhaustive "Bibliography of Wisconsin Authors" (263 p. 8°, pap.), including books, pamphlets, magazine articles, contributions to societies and collective works, etc., most of which are contained in the library of the society. In some cases brief notes are appended to entries, giving information as to a writer's previous work, usually in newspapers, which could not be fully recorded. Books not in the library are designated with an asterisk; an addenda includes titles received too late for classification. The society also issues a short classified "List of Books by Wisconsin Authors exhibited by the State Historical Society of Wisconsin in the Wisconsin State Building, World's Columbian Exposition, 1893." (14 p. 8°, pap.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 8, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

GERMANY.—I.*

GERMANY and France, as already mentioned, are the only countries whose book trades make collective exhibits at the World's Columbian Exposition, thus giving an approximately true and impressive representation of their importance and high standard. It is true that in the German section we miss several well-known houses, such, for instance, as F. A. Brockhaus, who is represented only by his greatest work, the "Konversations-Lexikon;" Paul Parey, of Berlin, the most important publisher of agricultural works; B. G. Teubner, of Leipzig, and Weidmann, of Berlin, both world-renowned for their editions of the Greek and Latin classics; A. Hirschwald, of Berlin, publisher of medical works, and a few other houses not so well known. We also miss here the publishing houses of Austria and Switzerland, usu-

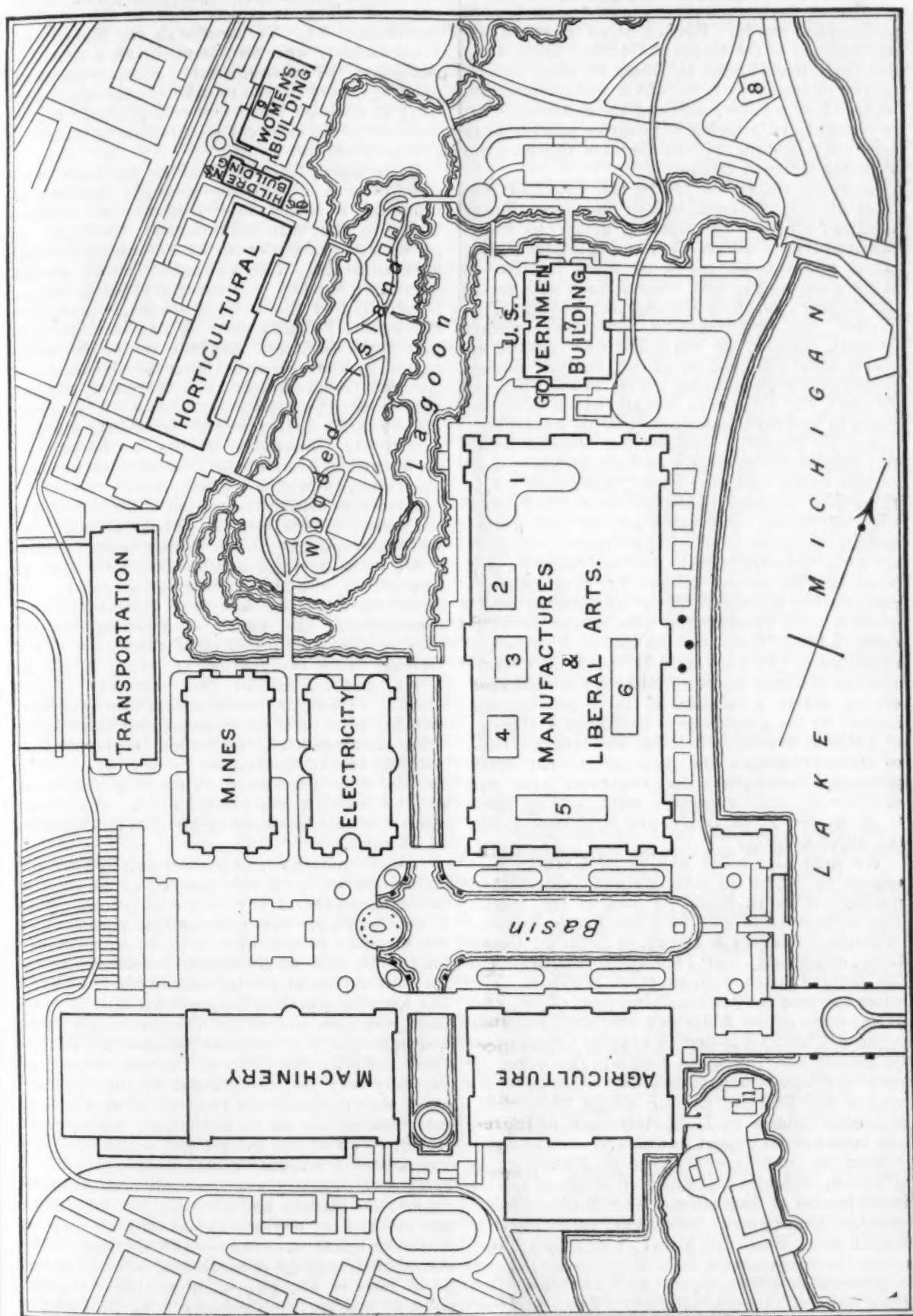
[*We are indebted to Mr. ED. ACKERMANN, of Chicago, for active co-operation in the preparation of this sketch. Mr. ACKERMANN, it will be remembered, is the assistant of Mr. Baumgaertel in charge of the German book exhibit and so in position to speak with authority and intelligence on the subject.—ED. P. W.]

ally included in the German book trade, who have on this occasion chosen to be represented (though in a very unrepresentative manner) with their own countries' exhibits in the west gallery of the Manufactures and Liberal Arts building. Yet these omissions in no way impair the importance of the collective exhibit of Germany, which gives the strongest proof possible of what union and loyal trade association are able to effect.

The German book exhibit is housed in the quaint German Government building, officially known as "Das Deutsche Haus," located on the Lake shore, north of the Naval Exhibit and south of the Iowa State building. The attractive and artistic exterior—in imitation of the early German renaissance—harmonizes well with the lofty and artistic interior. It would be impossible to describe or even enumerate, within the limits of this report, every exhibit represented within its walls—over four hundred firms connected with the book trade having contributed. We must therefore content ourselves with a mention of a few of the more striking exhibits, a selection which, however, does not imply that the rest are not also of interest to the visitor.

On entering the main door, after passing two tables on which are displayed a collection of German city and trade directories, court and state handbooks, and similar works of reference, we find at the right the exhibits of two of the most important publishers of architectural books—Ernst Wasmuth, of Berlin (represented in this country by George Busse, 783 Broadway, New York), and Hessling & Spielmeier, also of Berlin, who opened a branch house in New York about a year ago (now at 64 East Twelfth Street). Other architectural publishing houses represented are the Gilbers'sche Kgl. Hof-Verlagsbuchhandlung, of Dresden, E. A. Seemann, of Leipzig, and L. Werner, of Munich.

Close by the exhibit of Wasmuth we find those of such world-renowned firms as Cotta, of Stuttgart, whose *Bibliothek der Weltliteratur*, in handsomely printed and substantially cloth-bound volumes at one mark, are marvels of book-making; Grote, of Berlin, with his library and illustrated *éditions de luxe* of German classics and his "Weltgeschichte in Einzeldarstellungen," a universal history in thirteen large illustrated volumes, besides many other noted historical and literary works; and Das Bibliographische Institut of Leipzig, which has its imprint on "Meyer's Conversations-Lexikon," "Brehm's Thierleben" and other standard works of reference. Here also are the publishers of scientific works: Wilhelm Engelmann, of Leipzig, publisher of the famous Ebers "Papyros," two large folios with superb photo-lithographic plates, and of a large number of valuable historical, scientific and technical works; A. Asher & Co., of Berlin, publishers of expensive and authoritative archaeological works; Julius Springer, of Berlin, who issues works on forestry, engineering, etc.; Friedrich Vieweg & Sohn, of Braunschweig, whose specialties are chemistry, physics and general sciences; J. C. Hinrichs, of Leipzig, publisher of Hinrichs' bibliographical works and catalogues and also of important works on Egypt and As-



PLAN SHOWING LOCATION OF BOOK EXHIBITS IN WORLD'S COLUMBIAN EXPOSITION.

1. Exhibits of U. S. publishers, N. W. gallery.
2. German university exhibit, W. gallery.
3. Italian publishers' exhibit, W. gallery.
4. English educational and publishers' exhibit, W. gallery.
5. U. S. educational exhibit, S. gallery.
6. French publishers' exhibit, E. gallery.
7. A. L. A. exhibit. Dept. of Bureau of Education.
8. German publishers' exhibit.
9. Woman's library, W. gallery.
10. Children's library.
11. Exhibition of books on Columbian discovery, ms., etc., in Convent of La Rabida.

syria; Karl Trübner, of Strassburg, Langenscheidt, of Berlin, and others, noted publishers of philological works. Passing on we meet the fine publications of the Imperial German Archæological Institute, founded in Rome in 1829, and removed to Berlin in 1870, which include scientific works of rare value, many of them works of art in typography, printing, illustrative process work and binding done by the German Government Printing Office in Berlin.

In rapid succession follow the Tauchnitz exhibit of 2967 volumes in half morocco library binding, which in its imposing array challenges the attention of all visitors; and complete sets of serial publications, many of them familiar to American readers and dealers, such as a set of the *Leipzig Illustrierte Zeitung*, published by J. J. Weber, the best German illustrated weekly journal, founded in 1843, and now numbering ninety-nine volumes, which all contain masterpieces of wood-engraving; a set of the *Fliegende Blätter*, the humorous weekly which furnishes jokes to half the comic papers of the world, published by Braun & Schneider, of Munich, which has completed its ninety-seventh volume; a set of the comic political paper, *Kladderdatsch*, in forty-five volumes, published by A. Hoffman & Co., of Berlin, and other sets of well-known serials. A most interesting exhibit is a complete set of a German fashion journal from its first issue in 1786 to the present day (155 volumes), published by Klemm & Weiss, of Dresden which gives a most entertaining view of the development of the follies of fashion and their periodical repetitions. This is found in the gallery where also the German music publishers are represented by nearly a full line of their publications, headed by the great firms of Breitkopf & Haertel, of Leipzig, Peters, of Leipzig, and Henry Litolf, of Braunschweig. The most prominent music printers, lithographers and engravers have sent exhibits of their exquisite work, among them C. G. Röder, F. M. Geldel and Breitkopf & Haertel, all of Leipzig.

We next note a fine exhibit of German map engraving, which for accuracy and perfection of mechanical detail holds its own in the world. The exhibitors in this field are Justus Perthes, of Gotha; Wagner & Debes, of Leipzig; Georg Lang, of Leipzig; Carl Flemming, of Glogau, and the Geographisches Institut, of Weimar. The latter has sent the *fac-simile* reprints of the two oldest maps of the American continent made by order of Charles V.—one in 1527 by Christopher Columbus' son Fernando Colon; the other in 1529 by Diego Ribero in Seville. A large wall-map of the Chinese Empire hangs near these, printed in Chinese by H. S. Herrmann, of Berlin, and intended for export to China.

Next we note the division of Fine Arts in which the exhibits challenge all other countries in perfection of execution. The Berlin Photographic Co. (which last year established a branch at 14 East 23d Street, New York City, under the management of C. Glucksmann) shows isochromatic photographs and photogravures from old and modern paintings; Rud. Schuster & Co., of Berlin (represented in this country by Hessling & Spielmeyer, of New York City) have a fine collection of steel-engravings, and the "Vereinigung der Kunstfreunde," of Berlin, displays colored *fac-simile* reproductions of paintings in the Berlin Royal National Gallery executed in the art printing office of Otto Troitsch, of Berlin. This latter process is a combination

of chromo-lithography and photogravure, the effect of which is almost that of the original paintings. The Verlagsanstalt für Kunst und Wissenschaft, who also have made a name as publishers of photogravure reproductions of paintings, have chosen to exhibit only their latest work in scientific books containing chiefly reproductions of old classical monuments of sculpture and architecture.

Quite apart from the exhibits we have been describing is a collection brought together to represent a model family library of German books in the best editions and bindings. It consists of 182 works in 316 volumes at a retail value of \$1000. This collection, which can be duplicated for any purchaser at shortest notice, is exhibited by the Leipzig wholesale bookseller and agent, F. Volckmar. It has been used as part of the outfit and furniture of the reception parlor in the German House of the Imperial German Commissioner, Mr. Wermuth, and can only be seen by special permission. This seems rather unfair to the exhibitor and the visitors, and if Mr. Wermuth objects to having his room entered even during his absence some arrangement should be made by which this fine library can be exhibited elsewhere. Brentano's are the agents for the German Family Library, and will mail catalogue of its contents on application.

We must defer to another issue the description of the exhibits of the bookmaking arts, of which Germany has sent quite a full representation. The credit of planning the details of this grand collective exhibition of the German book trade must be given to C. B. Lorck, general consul and secretary of the Central Verein für das Deutsche Buchgewerbe, who has been most ably assisted on this side by Otto Baumgaertel, managing representative, who has proved himself well fitted for his work by his clear perception of existing conditions and his untiring executive ability. Mr. Baumgaertel is ably seconded by Mr. Ed. Ackermann, of Chicago.

In this rapid survey of the German Book Trade Exhibition we have only glanced at the exterior of the books and their mechanical get up. This is all the visitor can grasp at first glance. But the German people have sent to our country an exhibit that on thoughtful consideration will make us marvel at the vastness of the knowledge and learning stored in books written in the German language, and at the enterprise, judgment and public spirit of German publishers. The literary and scientific value of German books is as yet only very partially grasped by the booksellers of America, and the value of these works as merchandise has as yet been most inadequately tested. Few of our booksellers would have any idea where to order a German book ordered by a customer. Year by year, as study and travel increase, our literary and scientific men read more and more of the works required for their subjects in the original language—and German is the undisputed language of much exact science as well as of most of the philosophies. Many readers, tired of waiting for booksellers to provide for them, import books for themselves, and many give up the thought of possessing works they would eagerly buy did it not involve so much personal exertion. The catalogue of this German exhibit is a liberal education in German literature. Every bookseller can have it for the asking, and with it in hand can easily master the specialties of the publishers whose works are represented.

ERRORS IN TEXT-BOOKS.

ALBERT A. POPE, of the Pope M'g. Co., who has done so much good work in the movement for good roads, has issued a compact forty-page pamphlet, entitled "Errors in School-Books," which sets forth the results of the search for mistakes in current text-books instituted by him a year ago, and which also outlines the arrangements made for a second and more thorough search, in which all teachers and all persons interested in the subject are urged to enter. The first search was confined only to the school-teachers of the country among whom circulars were distributed offering a prize to the first teacher sending word of a misstatement of fact appearing in a text-book in use in American schools. Two hundred and thirty-five communications were received from teachers, representing 168 alleged errors. Of these thirty-three were acknowledged by the publishers of the books in which they appeared and the plates of the books were corrected. The majority of the publishers, according to Mr. Pope, "joined heartily in correcting errors, and in adding qualifying statements and explanatory notes. Ninety errors were alleged against the publications of the American Book Co., of which twenty-three proved to be errors actually. But when the fact that they published about sixteen hundred different school text-books is taken into consideration, and that these have been subjected to a searching critical scrutiny, stimulated by the hope of reward, it must be conceded that they have withstood a marvellously severe test, and have come off with flying colors. Against Ginn & Co., of Boston, who publish five hundred different books, two errors were proved out of eight alleged, and they have every reason to feel proud of this record. Of the two errors alleged to appear in publications of the University Publishing Co. one was admitted. One error each alleged, and that error admitted, is the record of Houghton, Mifflin & Co., publishers of about three hundred different school-books, and P. Blakiston, Son & Co., publishers of about four hundred medical works; while Henry Holt & Co. were pleased to admit one error out of nine alleged. E. H. Butler & Co., with five errors acknowledged out of twelve charged, certainly sustain the reputation of their house, while in justice to them it should be stated that the Butler list was fully doubled Sept. 1, 1891, by the consolidation of Messrs. Cowperthwaite & Co., who prepared and were originally the publishers of Warren's geographies and some of the other books in which errors were found by teachers."

It was required that the error must be in a text-book in the English language used in this country, that it must be taught in lessons or lectures, and that it must be susceptible of proof and not merely a typographical mistake or an error in spelling or grammar. A prize Columbia bicycle was awarded to each of six teachers sending in errors, whose letters were mailed at about the same time. The second search, now instituted, is open to all desiring to enter. The prize is a Columbia safety bicycle, one of which will be awarded to each of the five persons sending in the greatest number of admitted errors. Errors must be received by Sept. 1, 1893. The conditions are substantially the same as in the previous contest; full details and information are given in the pamphlet and its accompanying circular.

CURIOUS FATE OF A BOOK.

THE New York Historical Society has just been presented with five large volumes, magnificently bound in levant morocco, entitled "Appendix to the Memoirs of Seth Eyland." The books contain no printed text, but are wholly made up of original drawings in pen and ink and water-colors of war-time scenes and heroes, and of war letters, manuscript reminiscences, official documents, etc., all bearing upon the history of the War of the Rebellion. The preparation of these volumes occupied many years, and the cost was borne by a wealthy member of the Historical Society.

The little book of which these volumes are an appendix rests in a case beside them in the society's library. It was published in New York in 1884, under the rather misleading title, "The Evolution of a Life," and purported to be written by Major Seth Eyland—the pseudonym of a New York artist, who had travelled extensively abroad and who had served as an officer during the war in the First New York Mounted Rifles. Its appearance was greeted with unusual favor by book reviewers, but before it could reach the public in a marketable way the publisher failed, and the edition was finally distributed among second-hand book-stalls. A copy fell into the hands of a member of the New York Historical Society, who sought out the author and commissioned him to illustrate it and prepare an appendix. The second-hand dealers rapidly disposed of the entire edition, and for years past the book has been classed in catalogues as rare—commanding a premium on its first price.

COMMUNICATIONS.

IN RE THE AITKEN BIBLE.

WASHINGTON, D. C., June 13, 1893.

To the Editor of *The Publishers' Weekly*.

GENTLEMEN: I see you have a very interesting article on the Aitken Bible in this week's issue of the WEEKLY.

I enclose a copy of a letter I have received from the Rev. John Wright, author of "Early Bibles of America." If you consider this of enough interest to publish you are at liberty to do so.

Yours truly,

ROBT. BEALL.

ST. PAUL, May 23, 1893.

Mr. Robert Beall.

MY DEAR SIR: I have just returned to St. Paul after an absence of six weeks and find your letter of May 1. I have been in the city of Mexico, looking up the Bibles of that country, and getting new material for the enlarged edition of "Early Bibles of America."

The copy of the letter from the U. S. Senator is of interest to me. He states "A perfect copy was sold about three years ago for \$1575." I wish I could get the particulars. Who bought it? What is the owner's address? I never before heard of such a price as this. The highest I have ever heard reported was that of the Library of Congress copy at \$650. I know the history of this copy, as it belonged to the Washington Library at Mt. Vernon originally, and on account of its historic interest brought a large price.

Mr. Irwin, of Oswego, N. Y., wrote me about two months ago that he had just purchased an Aitken for \$300. I take it that the text of this book is perfect, for he states that he expended \$100 in a new binding. When the first edition of my book appeared the list of owners of the Aitken Bible was only nineteen. Others have been reported and I now have 26 names. If the U. S. Senator will send his name and address this will make the number of owners twenty-seven.

He says he has an extra copy of the Old Testament in an imperfect condition. I might buy this, provided the title-page is perfect.

It is very difficult to find a copy of Aitken for sale. Most of the copies are owned by public libraries and

they will never be sold. I have searched Philadelphia very thoroughly without success. The Connecticut Historical Society, at Hartford, Conn., has two copies. One of these is imperfect, the part that is lacking your customer might supply and he might get what he wants. I know of no other. If there are any copies of the Aitken for sale, Zahm & Co., of Lancaster, Pa., and W. C. Armor, Harrisburg, Pa., would put you in the way of getting them, as they deal in old books. Very truly yours,

JOHN WRIGHT.

P. S.—Your customer says, "I have had two or three such copies offered me, but they all lacked what I lack and did me no good." Will you find out who these persons were, and let me know what you can purchase me an imperfect Aitken for?

J. W.

THE MERSHON COMPANY, OF RAHWAY, N. J.
A CORRECTION.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Your "Business Note" in July 1 issue about The Mershon Company, of Rahway, N. J., is not founded on truth. The facts are as follows:

The Mershon Company were shut down two days to take account of stock of the goods of the Cassell Company in their possession, in order to complete their attachment against the Cassell Company. There never has been an attachment issued against The Mershon Company by the receiver of the Cassell's, William Mershon or any one else. We do not owe any money to William Mershon, nor have we any contracts with employees that cannot be closed at once.

T. M. C.

OBITUARY NOTES.

CHARLES W. TYSON, of the firm of Tyson & Brother, booksellers, of No. 571 Fifth Avenue, died on the 5th inst. at his residence, No. 226 West Forty ninth Street, New York City. He was fifty-three years of age.

THOMAS H. MORRELL, an old-time New York bookseller, died suddenly on the 2d inst. in Port Richmond, Staten Island, N. Y., where he had lived for a number of years. He was born in New York City, December 25, 1835, at Elm and Worth Streets.

"MOTHER SHIPTON" is dead, or at any rate the real author of her famous prophecies is no more. In other words, the bookselling world has to deplore the loss of Mr. Charles Hindley, who long ago confessed to the innocent imposture. He wrote a good deal in one way or another, partly to the press and partly in books, but "Mother Shipton" was his most famous achievement. He died at Brighton, where he used to carry on the business of a bookseller.—*The London Globe*.

GUY DE MAUPASSANT, the distinguished disciple of Flaubert, who had been confined for more than a year in a private asylum for the insane in France, died on the morning of the 6th inst. Maupassant was born at Château de Miromesnie, August 5, 1849. For seven years he was a clerk in the Navy Office in Paris, where he formed the acquaintance of Gustave Flaubert, to whose encouragement and influence he owed much of his command of a flexible and harmonious prose. His style was the fruit of the hardest work, and he learned from his master not to be an imitator. His period of production began in 1880. After Flaubert's sudden death Maupassant really came before the Paris public. His career was run between 1880 and 1892. His first real novel was

"Une Vie," and is regarded by many as the best of his writings. It was followed by "La Maison Tellier," "Bel-Ami" and others. "Bel-Ami" reached its forty fifth edition, and it was after the publication of this work that Maupassant acquired a world-wide reputation. A lesion of the brain—in a degree an hereditary affection, for his brother died after losing his mind—a chronic gastric derangement and a prematurely worn-out nervous system cut short the literary career of Maupassant. His work entitled "Le Horla," which shows in the person of its hero a man going through the same stages of madness as marked the close of Maupassant's career early in 1892, brought forth the prediction from a distinguished Parisian physician of the ultimate fate of the great Frenchman. Perhaps the direct cause of his insanity was the free use of hasheesh or morphine. Chloral and ether were finally resorted to, for he was racked with neuralgia and the approach of night threw him into unreasonable terror. The last of his works, "Pierre and Jean," is tainted more than any of the preceding ones with sombre pessimism.

NOTES ON AUTHORS.

THE Rev. Dr. William Elliot Griffis, of Boston, has accepted the pastorate of the Congregational church at Ithaca, N. Y.

THE articles on colonial affairs which, under the head of "The Colonies," have been appearing at frequent intervals in the *London Times*, are understood to be the work of a woman, Miss Shaw.

THEODORE TILTON's forthcoming volume of poems is now being printed in Oxford, at the University Press. This preliminary edition is for the American Colony in Paris, and is issued from the house of Baudry, formerly 8 Quai Voltaire and now 45 Rue Jacob.

MISS KATE SANBORN has been in California several months, where she has completed a book about southern California. She has in contemplation, according to the *New York Tribune*, another about the northern part of the State, which she will call "Unknown California," for she maintains that while the southern part is well known and understood, the northern part has never been brought to the attention of the public as it should be.

PARIS has now a society of French novelists, which is organized under the name of "Les Romanciers Français." A hundred of the most celebrated writers of France are already enrolled among its members. To become a member it is necessary to have published at least four novels. Novelists have come to the conclusion that their interests should be protected as fully as are those of the playwright and musician, and with this end in view devote their meetings to the discussion of questions of contract between authors and publishers, the disposal of rights to translate, etc. Among those who have already inscribed their names as members are Hector Malot, André Theuriet, Emile Zola, Jules Claretie, Jean Rameau, Edmond de Goncourt, Alphonse Daudet, Georges Ohnet, Armand Silvestre, Pierre Loti and a host of other "romanciers."

ZOLA's "Dr. Pascal," which closes his series of the Rougon-Macquart novels and which he claims is "a philosophical and scientific defence

of the principal work of my life," in other words a justification of his "theories and hardiesses," will be followed by "Lourdes." "Lourdes" will be followed by "Rome" and then by "Paris." They will form a triptych. "In the first," Zola tells an interviewer of *Idler*, "I shall try to prove that the great scientific development of our time has inspired hopes in the mind of all classes, hopes which it has not realized to the satisfaction of the most impressionable, therefore the most exacting and unreasonable minds. How such minds have returned with greater conviction to the belief in the existence of something more powerful than science, a something which can alleviate the evils from which they suffer, or imagine they do. Among these there may even be social philanthropists, who may think that divine intercession is more efficacious to cure the suffering of the people than anarchist theories. In my 'Rome' I shall treat of the Neo-Catholicism with its ambitions, its struggle, etc., as distinct from the pure religious sentiment of the pilgrims of 'Lourdes.' Finally, in 'Paris' I shall endeavor to lay bare the corruption and vice which devour that city; vice and corruption to which the whole civilized world brings its share."

EADWEARD MUYBRIDGE, whose photographs of animal locomotion, published by the University of Pennsylvania, are to be found in the principal libraries and art schools of the world, will publish in August under the same auspices a small illustrated manual with the title of "Descriptive Zoöpraxography." This book is intended to serve as an introduction to the study of the consecutive phases of animal locomotion as revealed in the camera. This study has already done much to revise the representations of horses, deer, dogs and birds in swift motion—representations which have followed conventional attitudes instead of being guided by careful observation. Meissonier was the first artist of distinction to recognize the value of Mr. Muybridge's photographs; among the artists of America, Mr. Remington has taken the lead in the same direction. Mr. Muybridge, who makes no claim to scientific attainments, was a landscape photographer in San Francisco when in 1872 he first became a depicter of animal locomotion. This came about at the instance of the late Senator Stanford, who maintained that a horse in trotting must during brief intervals completely leave the ground. "How else," he asked, "can he go forward eighteen feet at once?" Mr. Muybridge's battery of cameras, under electrical control so as to catch the attitudes of a horse at successive instants, proved the senator right. Incidentally it was shown that the common portraiture of the trotting horse is grossly wrong. Mr. Muybridge is of opinion that the problem of mechanical flight is to be solved by the photography of the wing of a fly in motion; he is prepared to seize in his cameras this motion in each of twenty phases. The structure of the wing of a fly is so much simpler than that of a bird that Mr. Muybridge holds that the fly and not the bird deserves the inventor's study and imitation. Almost under the great Ferris Wheel, at the World's Fair, Mr. Muybridge is showing and explaining his pictures. An instrument which he calls a zoöpraxiscope projects upon a screen series of his photographs in quick succession, and they yield a continuity of impression vividly recalling the motion they depict.

JOURNALISTIC NOTES.

Printer's Ink has at last succeeded in convincing the Post-Office authorities at Washington that it is entitled to be admitted to the mails as second-class matter. Postmaster-General Bissell on June 28 made a ruling to that effect, including, however, an express provision to the effect that the new ruling shall have no retroactive effect, so that the publishers will have no claim against the United States government for a rebate on past payments of full transient postage.

W. T. STEAD, the editor of the *Review of Reviews*, has decided to bring out a quarterly review and index entitled *Borderland*, which is to be exclusively devoted to the study of the phenomena which lie on the borderland which science has hitherto, for the most part, contemptuously relegated to superstition. *Borderland* will be published quarterly at the office of the *Review of Reviews*. It will be occasionally illustrated when illustrations are necessary to elucidate the text—not otherwise.

THE midsummer *Cosmopolitan*, the first at the new price of 12½ cents per copy, though unchanged in size, excels any other issue of that magazine in the number of its distinguished contributors, in the interest of its contents and in its many illustrations by famous artists. François Coppée, William Dean Howells, Camille Flammarion, Andrew Lang, Frank Dempster Sherman, H. H. Boyesen, Charles DeKay, Thomas A. Janvier, Colonel Tillman, Agnes Repplier and Gilbert Parker are a few of the names which appear on its title-page. Three frontispieces, all by famous artists, furnish an unusual feature, and among the artists who contribute to the 119 illustrations adorning its pages are Laurens, Reinhart, Fenn, Tous-saint, Stevens, Saunier, Fitler, Meaulle and Franzen. The midsummer number is intended to set the pace for the magazine at its new price of 12½ cents a copy, or \$1.50 a year. The magazine remains unchanged in size and each issue will be an advance upon its predecessors.

BUSINESS NOTES.

BALTIMORE, MD.—We regret to note the death of Mr. Thomas B. McCauley, of the firm of McCauley & Kilner, booksellers, of 308 North Charles Street, which took place June 25. The business will be continued for the present under the old firm-name by Mr. Isaac Kilner.

BOSTON, MASS.—We have received complaint from the trade in connection with the "Books Wanted" department, regarding N. R. Campbell & Co., of Boston, who also do business as E. C. White, of Cambridge, Mass.

COMPTON, CAL.—Robert Harris has bought the book-store of George H. Marsden.

DALLAS, TEX.—J. J. Collins & Co., booksellers, have sold out.

GREENVILLE, MICH.—O. C. Kemp & Co., booksellers, have been succeeded by Kemp & Edsall.

MONTGOMERY, ALA.—His many friends will be pleased to learn that Mr. Lorenzo Woodruff has been admitted to partnership in the extensive book business of Joel White, one of the oldest firms in the South. Mr. Woodruff has for

over twenty years been with Mr. White, and it is doubtful if there is any one in Montgomery more familiar with the book and stationery trade. He has been acting manager for Mr. White for some years, and has become thoroughly identified with the business public, abroad as well as at home in that connection. Mr. Woodruff is affable and pleasing in his manner, a thorough business man, and his name as a partner in so staunch a house will tend to make it, if possible, only the stronger. It is a wise step on the part of Mr. White, and a befitting recognition of Mr. Woodruff's merits and service. The new firm-name is Joel White & Woodruff.

NORTH MANCHESTER, IND.—Shiveley & Isenburger, booksellers, have dissolved partnership.

RAWLINS, WYO.—Louis Schalk has bought the book and stationery stock of the estate of the late P. J. Foster.

LITERARY AND TRADE NOTES.

RAPHAEL TUCK & SONS have just had the honor of an appointment as Publishers to Her Majesty the Queen.

HENRY RUSSELL WRAY, of Philadelphia, has written "A Review of Etching in the United States," for which Peter Moran has prepared a preface. It is now in press and R. C. Penfield will publish it.

CASSELL & COMPANY have just ready a work on "British Railways: their passenger services, rolling stock, locomotives, gradients, and express speeds," by J. Pearson Pattinson, illustrated with numerous plates.

A FINE old copy of the Samaritan Pentateuch was quite recently brought to America by a New Jersey clergyman. It contains a colophon, which says that the work was written in 699 A.H., which corresponds to A.D. 1241, or over 100 years before the earliest dated Samaritan manuscript now in the British Museum.

THE LONDON BIBLIOGRAPHICAL SOCIETY has just published its first issue of "Transactions" (a double number), containing, among other papers, those read by H. B. Wheatley on "The Present Condition of English Bibliography," and by Mr. Madan on "Method in Bibliography."

THE new volume issued by the Hakluyt Society contains the journal of Christopher Columbus and divers documents relating to the voyages to America of John Cabot and Gaspar Corte Real. All have been translated and furnished with notes and an introduction by Clements R. Markham.

MRS. ALICE D. LE PLONGEON warns the trade that the copies of her work, entitled "Here and There in Yucatan," placed on the market by the United States Book Co., or John W. Lovell, are sold contrary to her rights in the book, and that persons handling it may render themselves liable. F. A. Ringler & Co., 28 Park Place, N. Y., are the only firm authorized by the author to supply the book to the trade.

SAMUEL BAGSTER & SONS have in preparation an *edition de luxe* of "The Complete Angler." This is to be the tercentenary edition of Walton's famous book, and will contain fifty illustrations, many being copies of pictures painted by

John Linnell, Senior, three of which are now published for the first time, and are etched by Percy Thomas. The work will also contain an abridgment of the lives of Izaak Walton and Charles Cotton, and the whole will be edited, with notes from a naturalist's point of view, by J. E. Harting, librarian to the Linnean Society. The book will be printed at the Ballantyne Press, Edinburgh, on Dickinson's hand-made paper, and the plates on Japanese vellum.

ONE of the literary executors of Victor Hugo reports that a large number of unpublished manuscripts of the master bear the words, "The Entire Lyra," as if they were all intended as parts of a great work in metre, covering the entire poetic scale. This work will be published in eight parts, as designed by the poet. The first part is devoted to humanity—history; the second to art—poetry, poets and painters; the third brings together all that relates to the "ego"—personal feelings of the poet; the fourth covers nature; the fifth, philosophy, morals and politics; the sixth is devoted to love; the seventh to phantasy; the eighth to the clarion tones of 1870. This is the largest part of the work, and includes 560 verses in pentametre.

W. & A. K. JOHNSTON, Edinburgh, are publishing a series of volumes entitled "Johnston's Illustrated Histories of the Scottish Regiments." In this series the letter-press gives an accurate history of each regiment from its formation to the present time, as well as lists and biographies of officers who served at particular periods; and the four, or in some cases five, full-colored plates show the present as well as all, or as many as space will admit, of the old uniforms of each regiment. Each battalion is treated of separately according to the old designations—that is, before the introduction of the territorial system in 1881. Two volumes are now ready—"1st Battalion Black Watch (Royal Highlanders), 42d Foot," and "2d Dragoons (Royal Scots Greys)."

BOOKSELLERS and stationers visiting the Columbian World's Exposition at Chicago may be interested to know that the Windsor Beach Hotel, managed by Mr. D. A. Allen, is one which we can commend from personal experience. The hotel, while practically in the country on the Lake shore, is conveniently located, being but three minutes' ride by electric cars to the south entrance of the Exposition, which is the nearest to the main buildings, and within three blocks of the Windsor Park station of the Illinois Central R. R. station, the cars of which carry the visitor into the city at short intervals in about twenty-five minutes. The rooms, at from \$1 to \$2.50 per day, are well kept and face either on Lake Michigan or a fine grove. Meals may be had in the hotel at fifty cents each or in nearby restaurants. It is pre-eminently a family hotel. Visitors to the city are invited by the C. M. Barnes Co., of 75 Wabash Avenue, to make their office their headquarters. They have fitted up a reception-room for the benefit of the trade visiting the Exposition. They will be glad to have members of the trade call upon them and receive their mail there, making it a headquarters while in the city. In fact, we believe we may say the same in behalf of every publishing and bookselling firm in Chicago, whose hospitality has always stood the test. The trade from the East and elsewhere may be sure of a hearty welcome from their brethren in the World's Fair.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Daily N. Y. Tribune, Feb. 28, 1860.
Journal of Franklin Institute, all or part.
Electrical Review, first three vols.
The Pulpit Treasury, v. 1 to 5 and 9.
Littell, since No. 2300 and prior to No. 1300.

ANTIQUARIAN BOOK-STORE, 127 WASH. AVE., S., MINNEAPOLIS, MINN.

Popular Science Monthly, Aug., 1873; April, Sept., '75; Mar., '77; Oct., '81; January, June, '82; Nov., Dec., '89; Mar., Aug., Sept., '90; Oct., Nov., '91.
Forum, v. 1, no. 6. Will pay \$1.00.

THE BAKER & TAYLOR CO., 740 BROADWAY, N. Y.
Mrs. Putnam's Cook-Book.

THE BANCROFT CO., SAN FRANCISCO, CAL. [Cash.]
The Yosemite Guide-Book, pub. by J. D. Whitney, State Geologist of The Geographical Society of California, 1870.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]

Melville, Typee. 1846.
" Omoo. 1847.
" Mardi. 1849
" Israel Potter. 1855.
" The Refugee. 1855.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Fish Family Genealogy.
Life and Letters of Keats, ed. by Milnes.
Young's Annals of the Barber-Surgeons.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]
Alexander Hamilton's Complete Works, ed. by Lodge, 9 v.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Moondyne, J. B. O'Reilly.
Inquirendo Island, Genone.
Forensic Oratory, Robinson.
History of the Verney Family in the English Revolution.
History of the Drama, Kleim.
Illustrated Development of Man, Romaine.
Life of Gordon Hall, Missionary.
Sparks' American Biography, 1st ser., 10 v., second-hand preferred.

He Won Her Heart and Rode Away.
Washington's Letters, 10 v., Sparks.
John Adams' Works, 3 v., ed. by C. F. Adams.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Genealogical Collection Relating to Chetwode Family, by Stephen J. Tucker, quarto. 1884.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Atlas to Olney School Geography, pub. before 1835.
Assassination of A. Lincoln and Attempted Assassination of Wm. L. Seward and Fred. W. Seward. Wash., 1867.
Audubon, Birds, v. 2. ed. 1841, or the following plates, any ed.: Plates, 78, 86, 89, 91, 95, 99, 105, 111, 113, 117, 121, 132, 133, 134, 138.

ROBERT CLARKE & CO., CINCINNATI, O.
Ewer's Sermons on the Failure of Protestantism.
Burdett's Life of William Penn.
Jackson's History of Newton, Mass.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
University Magazine for January, 1891, and July, 1892.

WM. D'ALBY, 12 HOLTHAM ROAD, ST. JOHN'S WOOD, LONDON, ENG. [Cash.]

Horsebreeder's Handbook, by Osborne. 1890.

Works by Mrs. Sherwood.
Conjugal Counsel, by Hilder. 1653.
Physicians' Problems, by Charles Elam.

HARRY K. DUKE & CO., CUMBERLAND, MD.
The Heroine.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
2 copies v. 3, Surgical, of the Medical and Surgical History of the War.

History of the Personal Services of Surgeons in the War of the Rebellion.

Child's Garden of Verse, by R. L. Stevenson.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Appletons' Annual Cyclopaedia, 1892, cl. and hf. mor.

Old Kent, by George Menston.

J. Smith Futhy, History of Chester Co., Pa. Phila., 1881.

Harris' History of Lancaster, Pa. Lancaster, 1872.

Smith's Letters of Richard Hill. 1854.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Hazell's Annual Cyc., 1886-7-8 and 91.

Hay's Women of the Day. Chatto.

Watterston's Cyc. of Commerce. Bohn.

Cot's Little Cyc. of Common Things. Sonnenschein.

Day's Collacon: Encyc. of Prose Quotations. Low.

Kwang-ki-chin Dict. of English Phrases. Low.

Elwes' Dict. of Portuguese. Lockwood.

Palmer's Folk Etymology. Bell.

McDonnell's France Since the First Empire. Macmillan.

Lempriere's Notes of Mexico. Longmans.

Southgate's Noble Thoughts in Noble Language, 2 v. London.

Fitzgerald, Dukes and Princesses of George III., 2 v. Tinsleys.

Tucker, J. M., Duke of Wellington. Blackwood.

Bulwer, Historical Characters. Bentley.

Lord Dalling, Life of Palmerston, 3 v. Bentley.

Hitchman, F., Public Life of Beaconsfield. Low.

Archer, T., Gladstone and His Contemporaries. Blackie.

Ritchie, Famous City Men. Tinsleys.

Campan, Life of Marie Antoinette, 2 v. Bentley.

Challice, History of Court of France, 2 v. Hurst.

S. ephen, Sir J., Essays in Eccles. Biog. Longmans.

Fitzgerald, Geo. IV., 2 v. Tinsleys.

S. B. FISHER, 78 WORTHINGTON ST., SPRINGFIELD, MASS.
Boots and Saddle.

How We Did It.

Saunier, M. C., Modern Theology.

Watchmaker's Handbook.

German-English Dictionary.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.

Elliott's Women of the Revolution.

Prue and I, large-paper ed.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.

North Am. Review, Jan. and April, 1849, and Jan., 1848.

Fanny De Lacy, an old novel, pub. by Brady of Ann St.

FUNK & WAGNALLS CO., 18 AND 20 ASTOR PL., N. Y.
Flags of Maritime Nations, prepared by the Bureau of Navigation, by order of the Secretary of the Navy, 4th ed. Washington, 1876.

HUGH GLENN & CO., UTICA, N. Y.

Mrs. Brown in London, by Arthur Sketchley. Routledge.

Mrs. Brown at the Seaside, by Arthur Sketchley. Routledge.

Mrs. Brown Up the Nile, by Arthur Sketchley. Routledge.

Mrs. Brown in the Highlands, by Arthur Sketchley. Routledge.

Mrs. Brown's Visits to Paris, by Arthur Sketchley. Routledge.

HENRY GOLDSMITH, WINFIELD, KAN.

Theis, On Government.

MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]

Sacerdos Vagabundus; or, Tramp Priest.

Corrigan's Episcopal Nominations.

Burtell's Status of Priests.

Bede's Origin and History of Book of Common Prayer.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]

Belknap's New Hampshire.

History of the Holland Purchase.

Morgan's American Beaver.

" League of the Iroquois.

Genealogy of the Tyler Family.

Clark's Onondaga County.

Larkin's Ancient Man in America.

Description of the Genesee Country. N. Y., 1799.

INTERNATIONAL NEWS CO., 83 DUANE ST., N. Y.
Dutton, Customs of the Service, Handbook of Naval Etiquette.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]

Smithsonian Annual Reports, 1st, 2d, 3d, 6th.

Ben Jonson's Works, 8°, cl., Routledge or Moxon ed.

Chas. Mackay's Poems.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y.

Life of W. L. Keese, by John Keese.

Booksellers of Last Century. Welch.

2 copies Field's Scrap-Book.

BOOKS WANTED.—Continued.

- LA CROSSE BOOK AND STATV. CO., LA CROSSE, WIS.
Monk Knight of St. John, pap. preferred.
- LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [Cash.]
Nick of the Woods. Bird.
Mackenzie. Roman Law.
Tin Trumpet, Chatfield. Pub. by Appleton.
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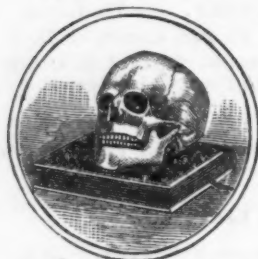
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